

I have worked as an on-air broadcaster, a broadcast producer and inbroadcast sales. I am currently pursuing a songwriting and singing career.

As a songwriter, I have just signed my first single song contract with a music publisher.

I believe voicetracking is an unreasonable practice. I do believe the average listener thinks the announcer is in their home area. Listeners are being misled. What's more, to pay an announcer for only 1 or 2 hours of work instead of an entire shift is unfair. We cannot allow this to continue.

All programming decisions should be made at the local level. If not we will continue to become a homogenized country with nothing indigenous to any regions.

I think LPFM is a great idea. They would allow for more diversity on radio. They could definitely benefit the music community by introducing local artists and playing local artists' music.

Thank you, FCC, for addressing this issue with a public proceeding.